



CHRYSABELL

SHORT FORM BIO

Recording artist, actress and muse to director David Lynch, ethereal songstress Chrystabell has headlined sold out tours across the globe over the last decade, while releasing five critically acclaimed albums. A captivating presence both on record and onstage, her hypnotically seductive voice and striking visual presentation have won her an ever expanding army of devoted fans.

A starring role as FBI agent Tammy Peterson in Lynch's 2017 revival of *Twin Peaks* only served to confirm the scope of her considerable talents. *Time Magazine* called it "the show of the decade."

Her fifth studio album *Midnight Star* finds her ambitions soaring, with the songs crafting a riveting and conceptual narrative around humanity's harrowing, failing relationship with this planet Earth. The guitars and drums have also been replaced by synths (a highlight is her astonishing cover of the *Psychedelic Furs* classic "Love My Way"), marking a fascinating shift in her creative vision - and making for a truly unparalleled modern pop record.

LONG FORM BIO

"She has an intuitive ability to catch a mood and find a melody that's really spectacular." - David Lynch

Having launched her career in the late '90s with the neo-swing band *8 1/2 souvenirs*, it was enigmatic songstress Chrystabell's kinship with director/musician David Lynch that ultimately propelled her on to discover her true artistic self. They would release two albums together before she struck officially out on her own with 2017's very well received *We Dissolve*.

Songs like the title track and "Devil Inside Me" found her forwarding an alluringly cool brand of sultry gothic blues, with haunted, twanging guitars, spooky organ riffs and languid rhythms, her voice seeming aloof one moment, and quite viscerally vulnerable the next. And by the release of her self-titled 2018 EP, followed by the 2019 album *Feels Like Love*, she had cultivated an uncommon capacity for evocative atmospherics and storytelling, often delivered with a surprising pop sensibility.

In between it all she managed to fit in a role as FBI Agent Tammy Preston in Lynch's 2017 reboot of *Twin Peaks*.

But when she speaks of her new album *Midnight Star* (released this date ???), it's with the anxious excitement of someone who believes her life is about to change because of it. Most importantly, it's a concept album, with her artistic ambitions now soaring to entirely new heights of creative daring. But also...all the guitars and drums are gone - something which will likely shock her most ardent fans.

"Everything about the record was about going into other dimensions," she explains. "This is music that has the quality of flight, this is about lifting up. We're moving into the Age of Aquarius, and things are becoming more ethereal right now, and I was feeling that within myself - that it's time to move like light and air."

Fittingly, she is also signed to a new label, the groundbreaking *Love Conquered Records (LCR)*, which has allowed her to much more intently focus on the music.

And it shows straight away on *Midnight Star*, as it opens with the lush, slightly jittery title track, with its intense rhythmic spasms perhaps suggesting the uncertain journey ahead. And the title character around whom the story revolves is indeed attempting to rescue humanity from life on a troubled Earth.

From there the songs create a riveting narrative, both lyrically and sonically - with the swelling synths of "Breath Into Euphoria" convulsing around the urgent plea to, "Dance into the storm / When the morning comes / In a dream we'll slip away." She then glides into early '80s style electro pop ("2139"), eerie ambient goth ("Silent Scream")...and she even delivers a truly startling, philosophically transformative update of the *Psychedelic Furs* classic "Love My Way."

"*Midnight Star* in the most realized form is the highest knowing," she elucidates, "it's whoever you are in your imagination when you don't let limits control you. It's the purest journey, it's the superhero in your mind that you would be if there was no one telling you you couldn't."

And having told herself that she could, Chrystabell has undertaken the *Midnight Star* journey herself...and it's likely that nothing will ever be the same for her.